The Garden

From the plentitude,
a bedraggled iguana
tongueing
the orchid open,
an invisible chameleon
hugging our willimposing divide,
each yellow lizard
emerging from every hole
is a fraction of moving stone.

The garden is lava flow from Epomeo into whose gullet (where the symbiont builders dwell)
Zeus threw the burning dragon; its spinal ridge above the landscape architect mirrored, curving this rivulet's tail of water back to the source.

This must be the creche, you say, of our peaceable kingdom.

Determinedly gripping its long back, the myriad plants, animals, and fungi reach out, the frogs

harrumphing
the ecotropic channels
ever mindful
of what belongs
[or doesn't]

where.

From a composer's ashes,

a carpe diem in the rock, a temple to the sun rises--its link with the stars comically remarked by the simulacrum of a crocodile angling the cistern nearby.

The streams are girdled with misty palaces. The waters are full of padmas.

Is there nothing we won't do, to cushion the fall?

Inside, the Sybyl of Cumae, preparing to announce her findings, breathes fumeroles from one of Typhon's 1000 mouths.