

Old Growth Music
By John Campion

I

Old growth
music a barometer de-
scribes
a score
not unlike
Stockhausen.

Each
over time
in
habits
a physical
and acoustic niche,
a band
and frequency:

you the morning show
I the noon
she the evening.

Mus[-]k
or urine
marks
the boundaries.

II

Sound of an elephant
heart
shaking air
is silence
to us.)

Wine-dark water
layers
wild diversity.

Before
air filled with frog pipes,
crocodilians grunted

miles wide.

Pollutants
diminish

oceanic sound,
the biota above
and
below.

III

World a tuning fork
voices full of
water-
fall
head

"lift-up-over sounding"
canopies
tree

The Mu-
sic endangered

Religion
thief of thunder
comes.

No one under 25 sings.

The Riflebird has
NOTHING
to say.